

Final Visual Presentation  
for the degree of  
Master of Visual Arts

*Printmaking*

**Margaret May**

1975



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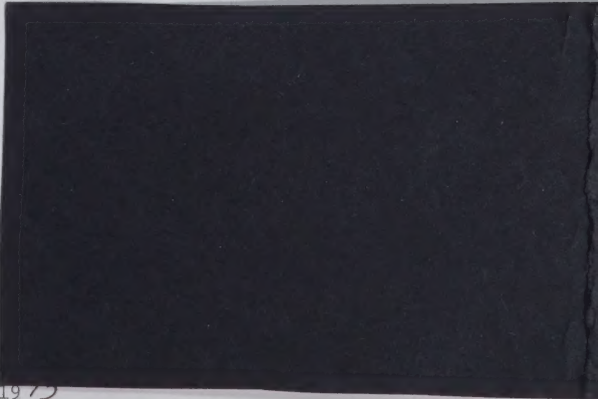
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FINAL VISUAL PRESENTATION  
BY  
MARGARET PATRICIA MAY

A THESIS  
SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH  
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE  
OF  
MASTER OF VISUAL ARTS  
IN  
PRINTMAKING  
DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA  
SPRING, 1975



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The undersigned certify that they have read, and  
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in partial fulfilment of the requirements for the degree of  
Master of Visual Arts.

Date: April 25, 1975 .....



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April 22, 1975

LIST OF PRINTS

MASTER OF VISUAL ARTS PRESENTATION

UNIVERSITY ART GALLERY - MAY, 1975

MARGARET P. MAY

Slides	Description
1.	"Reflected Suspension" 1973 lithography, relief 18" X 22"
2.	"Slow Drift" 1974 lithography, silkscreen, relief 20" X 24"
3.	Untitled (Yellow) 1974 lithography, silkscreen, relief 21" X 24"
4.	"Satin Splits" 1974 lithography, silkscreen, relief 22" X 28"
5.	"Brushed Satin" 1974 lithography, silkscreen, relief 22" X 28"
6.	"Brush on Satin" 1974 lithography, silkscreen, relief 22" X 28"
7.	"Satin Glow" 1974 lithography, silkscreen, relief 22" X 28"
8.	"Narrow Turn" 1974 lithography, silkscreen, relief 22" X 30"
9.	"Insular Junction" 1974 lithography, silkscreen relief, 22" X 28"
10.	"Corner Response" 1975 lithography, silkscreen, relief 22" X 28"
11.	"Surface Exchange" 1975 lithography, silkscreen, relief 22" X 26"
12.	"Cross Penetration" 1975 lithography, silkscreen, relief 22" X 28"
13.	"Integral Response" 1975 lithography, silkscreen, relief 22" X 28"
14.	"Ascending Duality" 1975 lithography, silkscreen, relief 22" X 28"
15.	"Deltoid Diffusion" 1975 lithography, silkscreen, relief 22" X 28"
16.	"Sand Agitation" 1975 lithography, silkscreen, relief 22" X 28"





